

«РИ» № 1/2012

Тема номера: Из истории открытий

Theme of the issue: Finds and discoveries

Людмила Ишунина (Абрамова), Павел Цуканов

Возвращение забытого художника

В статье рассказывается о малоизвестном в России художнике Абраме Маневиче (1881–1942). Импульсом к написанию статьи послужили открытки с изображениями ранних работ художника, выпущенные в начале XX века киевским издательством «Рассвет». Оно было основано молодым просветителем С. Абрамовым, впоследствии начавшим издавать журнал «Русское искусство» (1923). Статью сопровождает видеоряд из открыток, находящихся в коллекции известного филокартиста П. Цуканова.

Ludmila Ishunina (Abramova), Pavel Tsukanov

Reviving the Memory of a Forgotten Artist

The work of Abram Manevich (1881-1942), a remarkable and original artist, has been undeservedly left to oblivion in our country. Yet in his time Manevich studied at Kiev's art school together with A.Bogomazov, A.Exter, A.Archipenko, and A.Lentulov. Friendship linked him for years with Maxim Gorky. In the period of 1910-1915 he lived and worked in Switzerland, Italy, England, and France. Later in the United States his talent didn't sink to obscurity in the new environment: among his admirers was Albert Einstein, evidence of which is seen in the note that he once left to the already mortally sick friend: "We both serve the stars – you as artist, I as scientist". While discussing the artistic career of Manevich the authors of this article mention among other things a series of postcards reproducing his works issued by the *Rassvet* (Dawn) publishing house owned by S.Abramov.

Russian source