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Тема номера: Из истории открытий

Theme of the issue: Finds and discoveries

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### **Неизвестный Шагал**

Статья посвящена устранению из творческой биографии М. Шагала распространенной ошибки. Считалось, что художник уехал в Париж в 1910 году. Лишь недавно, благодаря изучению новооткрытых документов, удалось точно назвать время его отъезда – май 1911-го. Этому существенному уточнению обстоятельств жизни великого художника и посвящена статья.

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### **Unknown Chagall**

It was long taken that Mark Chagall left for Paris in 1910, but thanks to studying his letters the date has been found to be May 1911. Some of his previously unknown drawings and verses have recently cropped up in the catalogues of his exhibitions and books about him. They come from the archive of the French poet Blaise Sandrar who was a friend of Chagall during his first stay in Paris (1911-1914). But the publication of three unknown albums of Chagall rates now as a true discovery. Their authenticity is beyond doubt since they were revealed by Sandrar's daughter Miriam who had kept them in Paris for years after her father's death and explained from his words how they had come to their family archive. Blaise Sandrar found the three albums and some other works "under the bed" in Chagall's studio La Ruch left by him unlocked as he left Paris in 1914. The article describes in detail that remarkable find

Russian source